冴えない彼女の育てかた

ヒロイン

Girls Side
ガールズサイド

丸戸史明＝著
深崎暮人＝イラスト

Fumiaki Maruto Presents
Saenai heroine no
sodate-kata.

ファンタジア文庫

Eriri and Utaha. The coming together of the two, as well as the inside story of that, is presented here.

I'M ASKING YOU ONCE AGAIN, KASUMIGAOKA UTAHA...

WHY DID YOU MAKE SUCH A DRASTIC CHANGE TO THE SCRIPT?

SAWAMURA SPENCER ERIRI

I JUST MADE A SMALL REVISION, THAT'S ALL

THIS REALIZATION ITSELF IS ALREADY A MISTAKE.

KASUMIGAOKA UTAHA

THE FERRIS WHEEL USES READILY-AVAILABLE MATERIALS, SO YOU SHOULD BE ABLE TO COPE WITH IT.
I REALLY DON'T THINK THIS SHOULD CAUSE TROUBLE FOR YOU.
WHY DID YOU ERASE THE HAUNTED HOUSE AND REPLACE IT WITH A FERRIS WHEEL?
AS FOR THE STORY THAT TAKES PLACE IN THE AMUSEMENT PARK, WASN'T THE SETTINGS ALWAYS GOING TO BE THE SWIMMING POOL AND THE HAUNTED HOUSE? WEREN'T THESE TWO LOCATIONS AGREED UPON?

THIS IS JUST THE THING I CAN'T FORGIVE YOU FOR! THE FACT THAT I'M "BEING INSULTED BY KASUMIGAOKA UTAHA FOR NO REASON" IS REALLY MAKING MY MOTIVATION HIT THE FREEZING POINT!
THREE PAGES, THAT'S ALL. IF IT'S FOR A GOOD PRODUCT, THEN LET THEM BE WASTED.
IT'S NOT JUST THAT! IT'S ALSO WASTING THREE PAPERS OF BACKGROUND SKETCHES!
IT'S JUST ABOUT THROWING AWAY ONE BACKGROUND PICTURE, THAT'S ALL. YOU'RE EXAGGERATING.
IT'S ALREADY CAUSING TROUBLE FOR ME! IT REALLY WASN'T EASY TO FINISH THE BACKGROUNDS FOR THE HAUNTED HOUSE! WITH THIS CHANGE, IT WILL ALL BE WASTED EFFORT!
AKI TOMOYA

KATOU MEGUMI
FURTHERMORE, I DEFINITELY DID NOT LET SAWAMURA-SAN'S SKETCHES GO TO WASTE.
ON THE CONTRARY, IT WOULD BE BETTER TO SAY THAT I TOOK THINGS THAT HAD BEEN DISCARDED AND REUSED THEM. I THINK YOU SHOULD RATHER BE GRATEFUL TO ME.

※ printed out
HAAA? WHAT DOES THAT EVEN MEAN?
BECAUSE, HAVEN'T WE HAD A FERRIS WHEEL SCENE SINCE A LONG TIME AGO?
IF YOU DON'T BELIEVE ME, THEN LOOK FOR YOUR-SELF.
!!!
ぴらっ

...SO IT'S LIKE THIS, HUH. AS EXPECTED, THIS SKETCH IS AN S-GRADE SECRET AS FAR AS YOU ARE CONCERNED.
WHA-WHA-WHA-WHA-WHA-WHA-WHAT!?
あぁぁぁぁぁぁぁぁ

YOU TRULY ARE CARELESS, TOMOYA-KUN... IT SEEMS YOU DON'T REMEMBER THAT YOU YOURSELF CAUSED AN EVEN GREATER SECURITY BREACH LAST WEEK
LAST WEEK?
LAST WEEK WAS... AAAAH!?
TO-TO-TO-TO-TO-TO-TOMOYA!
HOW DID THIS DRAWING END UP IN KASUMIGAOKA UTAHA'S HANDS!?
EH- EH? I DON'T REMEMBER SENDING IT TO HER OR UPLOADING IT TO ANY SERVER...
3
START
1
Ah, the backgroundmaterials are inside. Take whichever ones you like.
I'm going to need new backgrounds soon.
That portrait was inside...!
SHADE OF A TREE
I don't want to! It's too hot!
Then why don't you go look as well!
You really think this low angle can be used for a background?
DRAW-DRAW
Take you glasses off too.
As I said... If you are able to seriously model for me then we can get this done in no time.

BECAUSE YOUR EXPRESSION FROM SEEING THIS IMAGE IS AMAZING
THIS PERSON NAMED SEIJI... WHO WAS HIS MODEL? I CAN'T QUITE RECOGNIZE HIM...
I THINK ETHICAL-KUN HAS ABSOLUTELY NOTHING TO APOLOGIZE FOR. I ALSO THINK THAT SAWAMURA-SAN SHOULDN'T SIGH.
I'M SORRY, ERIRI!
うる うる
TO-TO-TO-TOMOYAAA AAAAA!

BE- BECAUSE THAT DRAWING IS-
I DREW INSPIRATION FROM THIS EXCELLENT WORK. AFTER THAT, I EXCITEDLY WROTE THE FERRIS WHEEL SCENARIO. WHAT IS SO WEIRD ABOUT THIS?
THE-THE-THERE WAS NO MODEL!

AAAAH! REALLY NOW! STOP FIGHTING, STOP FIGHTING, STOP FIGHTING!
THIS- THIS KIND OF ANT-LEVEL REVISIONS TO THE SCENARIO, DO YOU THINK IT'S NECESSARY TO INFORM YOU, GET IN TOUCH AND NEGOTIATE ABOUT THEM ONE BY ONE?
AND FURTHERMORE, THIS SCENARIO'S STORYBOARD IS COMPLETELY AND TOTALLY DIFFERENT FROM WHAT I SPECIFIED, ISN'T IT? COULD YOU EXPLAIN TO ME JUST WHAT IT IS THAT HAPPENED HERE, SAWAMURA-SAN?

SO TODAY'S CIRCLE ACTIVITY WAS JUST LIKE USUAL.

AH, THAT'S REALLY GREAT.
IN SHORT, KASUMIGAOKA-SENPAI'S SCENARIO PROGRESS IS GOOD AND SAWAMURA-SAN'S DRAWING IS GOING ACCORDING TO PLAN.
IT SEEMS THAT KATOU IS COMPLETELY IGNORING THE HORRIBLE SCENE AND MAKING HER USUAL COMMENTS.
SO RIGHT NOW THERE'S NO REASON TO WORRY. YES, IT'S ALL GOING SMOOTHLY.

...SEEMS SO.

IT ALSO MAKES YOU THINK THAT THIS WAR IS GOING TO KEEP ON GOING.
BUT, THEY DON'T EVEN NOTICE THEIR MUTUAL HISTORY OF REFUSING TO COOPERATE UP UNTIL NOW.

SO YOU SAY, BUT IT'S ALREADY BEEN HALF A YEAR, HASN'T IT? SHOULDN'T THEY BE GETTING ON BETTER TERMS?
BECAUSE... THE RELATIONSHIP OF THOSE TWO MAKES UP THE NUMBER ONE UNSOLVABLE PROBLEM OF THE CIRCLE.

KATOU
WHAT?
THOSE TWO
ピタ
WHEN DID THEY GET TO KNOW EACH OTHER?

IN THE SPRING OF THIS YEAR, BEFORE WE MET EACH OTHER, THEY QUICKLY GOT ACQUAINTED
FROM THAT POINT ON THEY WERE ALREADY RIVALS.

THAAAT. DO YOU REALLY WANT TO KNOW THE WHOLE STORY?
NO... I'M JUST A BIT CURIOUS, THAT'S ALL.
haaa

ALTHOUGH, I DON'T THINK THIS IS A PANDORA'S BOX THAT CAN BE OPENED BY JUST HAVING A LITTLE BIT OF CURIOSITY.
I THINK USING PROPER NOUNS FROM THE START TO DESCRIBE A MAGIC BOX IS NOT THAT GOOD, IS IT?

WHAT IS IT?

I'M ASKING YOU ONCE MORE, AKI-KUN...
WILL YOU BE ABLE TO SURVIVE EVEN IF YOU LEARN THE TRUTH?
NO MATTER WHAT HAPPENS, WILL YOU BE ABLE TO KEEP THIS TO YOURSELF?
YOU... JUST WHAT HAVE YOU HEARD?
NOPE, I HAVEN'T HEARD ANYTHING ABOUT IT. I ALSO DON'T KNOW ANYTHING ABOUT IT. I DON'T EVEN WANT TO KNOW. BECAUSE, KNOWING ABOUT IT IS SURELY GOING TO BRING ABOUT ALL KINDS OF TROUBLE.
IT'S LIKE THAT, HUH... THEN DON'T KEEP ME IN SUSPENSE LIKE THAT!
WELL THEN, WHAT FOLLOWS IS THE "STORY THAT I DON'T KNOW ANYTHING ABOUT"
...OR RATHER THE STORY OF "I DIDN'T KNOW THE WORLD COULD BE BETTER".

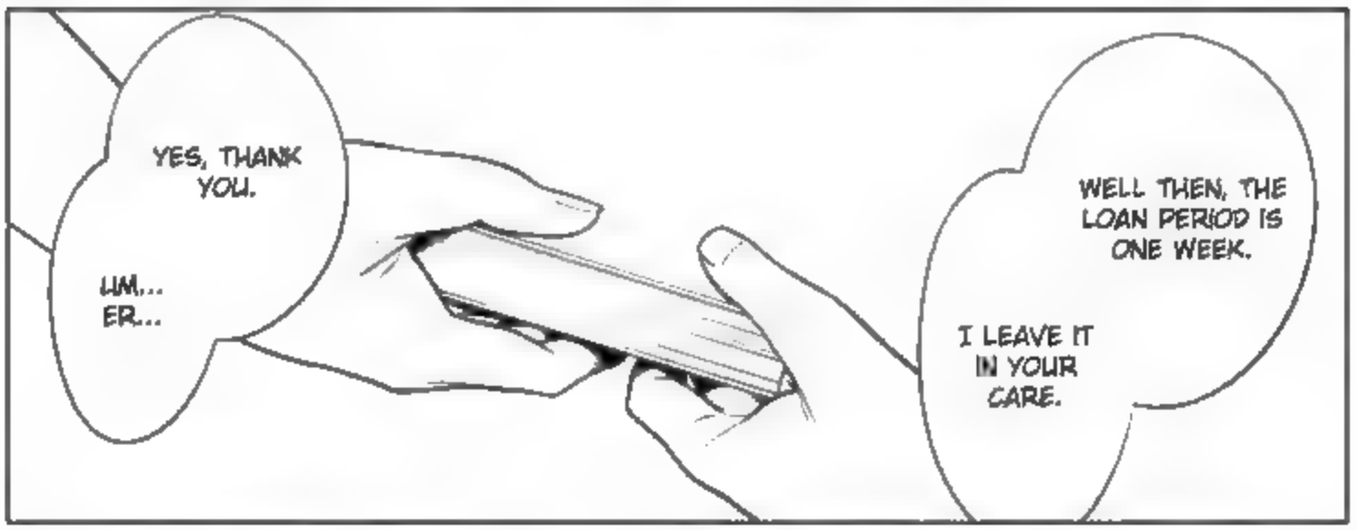
Looking back
one year
Mid-september
LIBRARY

THEY REALLY STOCKED IT...
AND THERE'S EVEN TWO PARTS
KOISURU METRONOME 1
KASUMI UTAKO
KOISURU METRONOME 1
KASUMI UTAKO
KOISURU METRONOME 2
KASUMI UTAKO
KOISURU METRONOME 2
KASUMI UTAKO
STUPID, ISN'T IT?
THAT... EXCUSE ME, KASUMIGAOKA-SAN.
KASUMIGAOKA-SAN.

IT'S REALLY NOT SOMETHING YOU SEE OFTEN.
KASUMIGAOKA-SAN SUDDENLY COMING TO THE LIBRARY.
Koisuru Metronome
IT'S ALREADY CLOSING TIME...
THE REVIEWS WERE GLOWING.
oh
SPEAKING OF WHICH, YOU WROTE THE PLAY FOR THE DRAMA CLUB, RIGHT?
NOT AT ALL. I'M JUST BORED.
AT LEAST UNTIL LAST YEAR.
IS- IS THAT SO? YOU ARE AN IMPRESSIVE BOOK WORM JUST LIKE THE RUMORS SAY.
IT'S ALMOST BEEN A YEAR SINCE I CAME HERE. I HAD READ ALMOST ALL THE BOOKS IN HERE WITHIN HALF A YEAR OF ENTERING THE SCHOOL.

DEADLINE, HUH. IT'S STILL BEING PUBLISHED...
WELL, DON'T MIND ME.
?
OKAY.

NO WAY...THAT WAS JUST SOMETHING I DID TO KILL SOME TIME.
PERHAPS THAT'S JUST A COINCIDENCE ...
COINCI-DENCE?


YES, THANK YOU.
UM... ER...
WELL THEN, THE LOAN PERIOD IS ONE WEEK.
I LEAVE IT IN YOUR CARE.

SHE'S EVEN MY CLASS-MATE...
THANK YOU, SAKAGUCHI-SAN.

WHAT IS?
BUT SPEAKING OF WHICH, THIS IS A BIT UNEXP-ECTED...

...MY NAME IS MASUMI SAKAGUCHI.
I'M IN SECOND YEAR'S CLASS D.

...WELL, I'M JUST GOING TO HAVE A LOOK.
KOISURU METRONOME
KASUMI UTAKO
KASUMIGAOKA-SAN SUDDENLY WANTING TO READ A BOOK LIKE THIS.

E-
eh
AND BEFORE THAT IT HAD ALREADY BECOME A HOT TOPIC AMONG US LIBRARY COMMITTEE MEMBERS.
ACTUALLY, THIS BOOK ARRIVED JUST LAST WEEK.

12

WASN'T IT THAT FAMOUS OTAKU?
THERE WAS A FIRST YEAR WHO CAME HERE, WHAT WAS HIS NAME?

TL NOTE: THE NAOKI PRIZE IS A PRESTIGIOUS JAPANESE LITERATURE AWARD. TYPICALLY NOT AWARDED TO LIGHT NOVEL AUTHORS...

"KOISURU METRONOME" IS IN THE LIBRARY?

EH-

EH- EEH....

...TOMOYA-KUN, WHAT DID YOU DO THIS TIME?

EH? I DIDN'T DO ANYTHING...

YES! IT'S FINALLY IN STOCK! SINCE SEPTEMBER!

IF YOU DIDN'T DO ANYTHING, THEN WHY WOULD THE SCHOOL BUY LIGHT NOVELS FOR NO REASON?

EH- AREN'T THERE COMPLETE COLLECTIONS OF "RECORDS OF GODOSS WAR", "SLAYERS" AND THE LIKE THOUGH?

WHAT'S THE DIFFERENCE BETWEEN THEM AND MYTHOLOGICAL STORIES?

THIS IS JUST A NEW AUTHOR. ONLY TWO VOLUMES PUBLISHED. WE STILL DON'T KNOW WHEN HER CAREER WILL BE CUT SHORT.

ガーブス島戦記3
ガーブス島戦記2
ガーブス島戦記1
スレイヤーズ15
スレイヤーズ14

※ RECORDS OF LODOSS WAR AND SLAYERS.

...I SEE. OR, SO TO SAY, THE RELENTLESS HYPING HAS BEGUN?
NO~ OUR SCHOOL ALSO HAS FORESIGHT. THEY BRING IN THE BOOKS OF AUTHORS WHO WILL GO ON TO WIN THE NAOKI PRIZE IN THE FUTURE VERY EARLY.

SO WHAT YOU'RE SAYING IS IT REALLY IS SO.
...SENPAI, THE AGE OF "QUALITY GOODS NEED NO ADVERTISING" IS OVER.

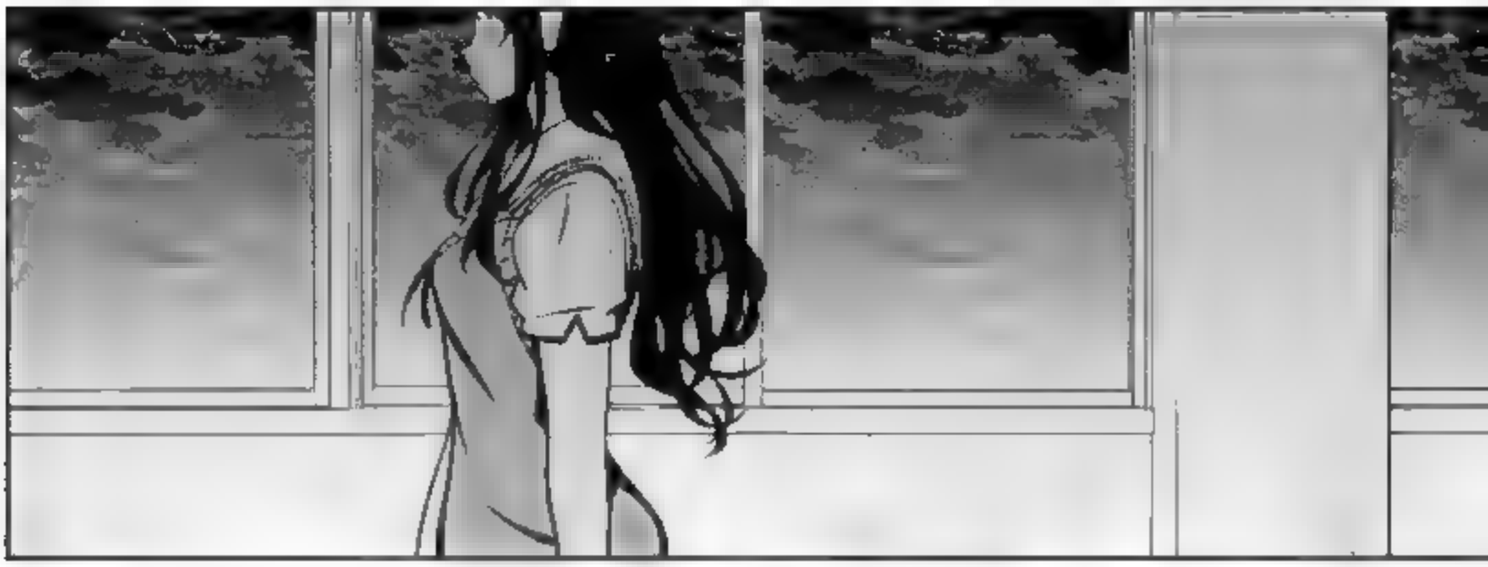
UWAAAA...
DON'T SAY ANOTHER WORD!
NO! I CAN'T STOP!
NO MATTER HOW MANY TIMES I MUST SAY IT!
STILL, THE MAIN POINT IS THAT IF THERE'S NO ONE WHO SEES IT, THEN IT DOESN'T EXIST!
NOW NO MATTER HOW GOOD THE GOODS ARE, IT JUST WON'T DO IF THERE'S NO PROMOTION!
EVEN IF THE STORY IS REALLY EXCITING, EVEN IF THE CHARACTERS ARE REALLY CUTE, EVEN IF YOU READ IT 20 TIMES, TEARS WILL STILL COME TRICKLING DOWN

KASUMI UTAKO'S "KOISURU METRONOME" TRULY IS A GREAT WORK!

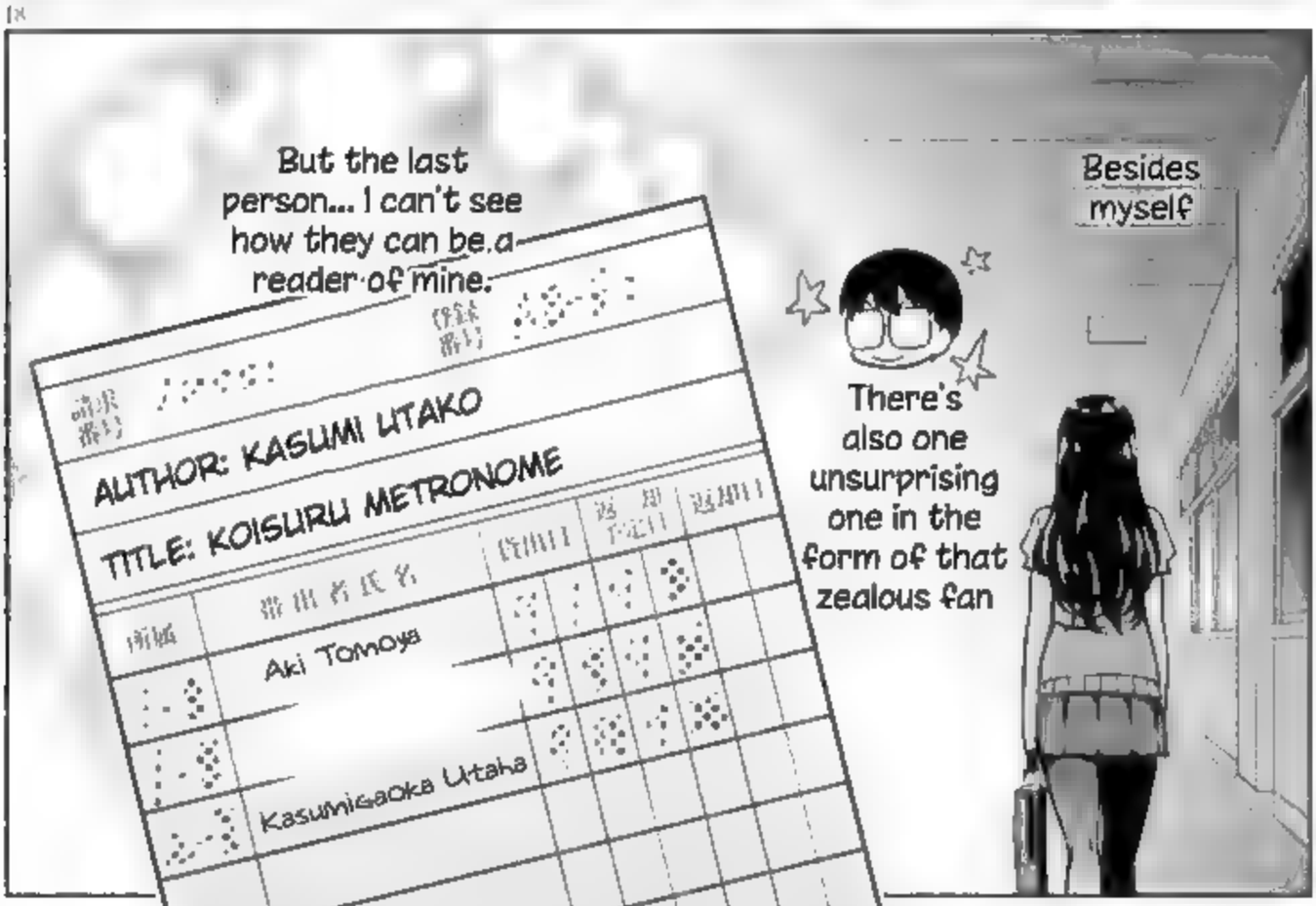
THE PEOPLE WHO HAVEN'T READ IT WILL LOSE 120% OF THEIR LIVES!

SO I WON'T HESITATE AT ALL IN MY PROMOTION!

...WHAT IS IT?
NO-NO-THING!?
WELL THEN, I'M JUST ABOUT TO LEAVE.
EH? EH, UM, SEE YOU, KASUMIGAOKA-SAN.
...ARA?
WHAT IS IT THIS TIME?
SORRY, I WAS SPEAKING TO MYSELF AGAIN.
THIS BOOK IS POPULAR AS EXPECTED.
WHY?
BECAUSE EVEN THOUGH IT'S ONLY BEEN ■ STOCK FOR A WEEK, COUNTING KASUMIGAOKA-SAN, THERE'S ALREADY BEEN THREE BORROWERS OF THIS BOOK.
EH?



THREE BORROWERS, HUH...


But the last person... I can't see how they can be a reader of mine.
AUTHOR: KASUMI UTAKO
TITLE: KOISURU METRONOME
Aki Tomoya
Kasumigaoka Utaha
Besides myself
There's also one unsurprising one in the form of that zealous fan

YOU ARE KASUMIGAOKA UTAHA, AREN'T YOU?
She's also one of Toyosaki academy's two great beauties
As soon as she entered school, she won the art club's super rising star prize at their exhibition
As well as the beloved daughter of a prestigious English diplomat.
Why would this kind of girl want to...
That kind of imposing impression has turned into a legend in school

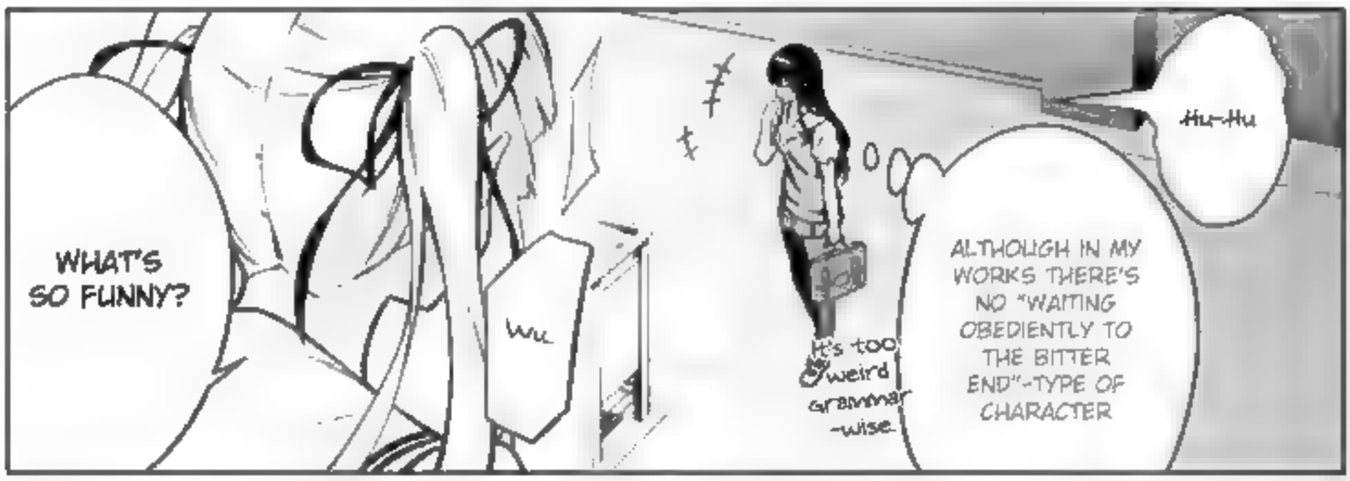
The third borrower
SAWAMURA SPENCER ERIRI... SAN?
This girl is...

NYEH... SO IT TURNS OUT YOU KNOW MY NAME.
I'M VERY HONORED, KASUMIGAOKA UTAHA... NO, KASUMIGAOKA-SENPAI.

I ALSO KNOW ABOUT YOU.
THE NUMBER ONE TALENTED GIRL OF YOUR GRADE, THE COLD-BLOODED WOMAN WHO DOES NOT ALLOW OTHERS TO GET CLOSE TO HER.
NO MATTER HOW MANY MEN COMES TO CONFESS YOU HAVEN'T LET A SINGLE ONE GO OUT WITH YOU.
BUT YOU WOULD ALSO CRITICIZE THE OPPOSING SIDE UNTIL THEY WERE TOTALLY MASSACRED. THE SO-CALLED BLACKHEARTED GIRL.
...WHAT WAS THAT?

MHM, NOTHING...
I'M JUST A BIT CURIOUS. I WANTED TO COME SEE IF YOU REALLY WERE SUCH AN INCREDIBLE PERSON AFTER ALL.

A MOUNTAIN CANNOT TOLERATE TWO TIGERS!
?


WHAT'S SO FUNNY?
Wu
It's too weird grammar-wise.
ALTHOUGH IN MY WORKS THERE'S NO "WAITING OBEDIENTLY TO THE BITTER END"-TYPE OF CHARACTER
Hu-Hu

NO, THIS DIALOG HAS JUST STARTED.
I CAME HERE TODAY TO GIVE YOU A PIECE OF ADVICE.
KASUMIGAOKA-SENPAI

ADVICE...?

AH, SORRY, I WAS THINKING OF SOMETHING ELSE.
I ALSO HAVE SOMETHING ELSE TO DO, MY APOLOGIES.
I'M DEFINITELY NOT THE KIND OF CHARACTER YOU WOULD BE INTERESTED IN
WELL THEN, I'M HEADING HOME.

A SMALL INCIDENT THAT CAUSES A GREATER ONE, AS EXPECTED IT'S RELATED TO TOMOYA...

I'VE BEEN WATCHING YOU

BEFORE THE SUMMER BREAK... YOU AND TOMO-

YOU AND A FIRST YEAR BOY WERE TALKING IN THE LIBRARY FOR OVER AN HOUR...

DRAGON EIJI ANOTHER CHAPTER RELEASED IN NOV. TO BE CON.

YOU HAVEN'T SHOWN ANY INTEREST IN ANY MAN UNTIL NOW...
SO WHY?
THE SAEKANO PROJECT'S LATEST RELEASE IS VOLUME 8, TO BE RELEASED ON NOVEMBER 9TH.
冴えない彼女の育てかた
ヒロイン
Girls Side
ガールスサイド
Saenai heroine no sodate-kata.
其之2
原作 — 丸戸史明
作画 — 守姫武士
キャラクター原案 — 深崎暮人

AHH
AHHH
AHHH
AHHH
AHHH
AHH
AHHH
AHH
...Sigh
...ONCE AGAIN WITH YOUR WHY'S.

I JUST WANTED TO SCOUT HER OUT A BIT BUT NOW IT'S AS IF I'M BEING FROZEN SOLID...
THIS IS DEFINITELY THE LEGENDARY "RAVEN-HAIRED SNOW-LADY"
.....
WU
...AS EXPECTED.

I DON'T CARE WHAT OTHER SAY ABOUT ME.

BUT TOMO...

A CHILD'S EXCUSES

I... THAT IS, THERE'S ALSO

I ABSOLUTELY WON'T ALLOW OTHERS

TO BELITTLE MY FRIENDS.

HANGING AROUND WITH THAT IDIOT MIGHT CAUSE MISUNDERSTANDINGS. AS FAR AS YOU'RE CONCERNED, THAT WOULDN'T BE VERY FITTING WOULD IT?

LO- LOOK HERE. BEING FOUND OUT BY OTHER PEOPLE WILL DEFINITELY BE A PAIN,- WON'T IT?

LOGIC HOLES AND CHILD-LIKE CURSING

AND THEN THERE'S... OTAKU LIKE THAT ARE BOTH UNATTRACTIVE, STUPID AND STUBBORN AND WHAT NOT.

GOING HOME TOGETHER CAN MAKE EVERYONE COMMENT TO SUCH A DEGREE THAT YOU WILL FEEL ASHAMED.

eleh
Dragon
meow
Tiger
badump
badump
badump
badump
badump
badump
badump
badump
THE GIRLS' WAR
IN FACT, YOU TWO ARE OTAKU FRIENDS, AREN'T YOU...
THIS IS TRULY SURPRISING. THAT EVEN THE KASUMIGAOKA UTAHA READS LIGHT NOVELS AND THE LIKE.
...IS IT BECAUSE OF "KOISURU METRONOME"?
Uh...

AH... SO THAT'S HOW IT IS.

WELL, THAT'S NOT A BAD THING.

EVERYONE HAS THEIR OWN ASPIRATIONS. NOWADAYS, BEING AN OTAKU IS NOT SOMETHING WEIRD.

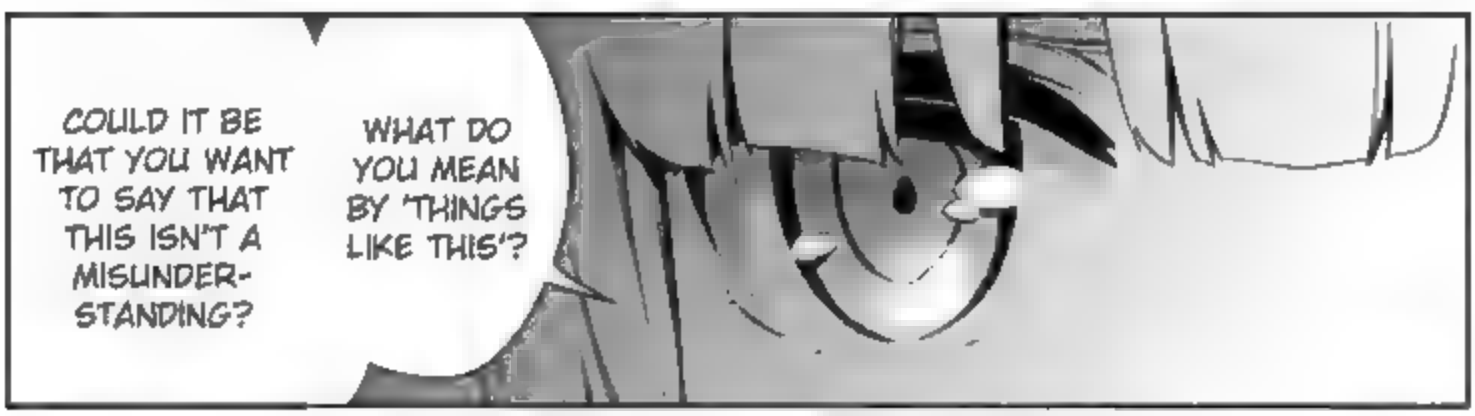
SHE BORROWED THE BOOKS IN ORDER TO SCOUT ME OUT.

BUT, IF IT'S JUST FOR THAT IDIOT, ISN'T IT BETTER TO GIVE UP?

WITH REGARDS TO YOU, I HAVE NO INTEREST AT ALL. ON THE CONTRARY, IT WOULD BE BETTER TO SAY THAT IT CAN STILL LEAD TO YOUR REPUTATION GETTING WORSE, RIGHT?

YOU REALLY KNOW HOW TO BEAT AROUND THE BUSH, HUH, SAWAMURA-SAN?
THERE'S NO NEED TO CONFIRM EVERY SINGLE ANONYMOUS LETTER WITH SLANDER THAT YOU WRITE. I AM NO GOOD AT SPREADING FALSE CHARGES.
DIDN'T I TELL YOU JUST NOW?
I'M NOT PLANNING TO FRAME YOU AT ALL.
I JUST WANTED TO GIVE YOU A PIECE OF ADVICE WHILE THE WOUND IS FRESH.

YOU NEEDN'T WORRY YOURSELF ABOUT THINGS LIKE THIS.


WHAT DO YOU MEAN BY 'THINGS LIKE THIS'?
COULD IT BE THAT YOU WANT TO SAY THAT THIS ISN'T A MISUNDER-STANDING?

NO. THERE'S NO NEED TO TELL YOU.

ARE YOU LISTENING TO ME, SAWAMURA ERIRI?
REGARDING RUMORS, GOSSIP AND HOW OTHER PEOPLE SEE ME, I HAVE ABSOLUTELY NO INTEREST AT ALL IN THAT.
COULD IT BE THAT EVEN IF YOU ARE GIVING UP YOUR CURRENT POSITION YOU STILL WANT TO CHOOSE A HAREM ENDING!?
IF THAT'S TRUE THEN THERE'S NO REASON FOR YOU TO CLING TO THAT OTAKU!
...WHAT DO YOU MEAN BY THAT?
NEVER EVER.
YOU WOULDN'T UNDERSTAND.

Let me say this first
She doesn't know anything, but she still makes unreasonable comments.
ON THE SURFACE I'M ONLY DISPLAYING A DUTIFULLY SMILING FACE.
YOU WILL NEVER BE ABLE TO UNDERSTAND BEING TOGETHER WITH A FRIEND THAT YOU CANNOT EVEN SPEAK OF YOUR REAL FEELINGS WITH.
THERE'S NOTHING IN COMMON BETWEEN YOU AND HIM, IS THERE?
IT DOESN'T MATTER IF YOU HATE ME.
ALTHOUGH HATING ME IS FINE, I ABSOLUTELY WON'T ALLOW YOU TO SPEAK ILL OF HIM.
DO YOU LIKE HIM?
THAT OTAKU?

Her expression turned into that of a defeated dog's...
But why does that make me feel regret and unease?
It seems just like the radiance of a light novel heroine
COMPARED TO A COMMONER WHO WANTS TO EXPLAIN EVERYTHING WITH DUALISM, I HAVE A MORE FAVORABLE IMPRESSION OF HIM.
WELL THEN, IT'S TIME FOR ME TO SAY GOODBYE.
TOMOYA...
DEFINITELY ISN'T INTERESTED IN YOU.

...THIS CONVERSATION SHOULD STOP NOW.
BECAUSE THAT GUY WILL FOREVER BE A 2D OTAKU...
IF IT'S ABOUT LOVE, THEN IT'S ONLY THAT OF CHARACTERS FROM AMONG BOOKS, THAT'S ALL. ONLY FROM THAT WORK CALLED "KOISURU METRONOME".
I SAID I DIDN'T WANT TO TALK ABOUT THIS, DIDN'T I?
Keeping on listening will be really frightening.

IT'S JUST THAT HE CARES A LOT ABOUT HIS COMPANIONS.
LOVING, PLAYING, DISCUSSING THE SAME WORKS TOGETHER.
HE JUST WISHES TO BE TOGETHER WITH AN OTAKU FRIEND, THAT'S ALL.

SPEAKING OF WHICH, I HAVEN'T INTRODUCED MYSELF YET, HAVE I?
EH?
Oh...
THE CHARACTERS THAT APPEAR WITHIN
AS WELL AS IT'S AUTHOR.

I'M SECOND YEAR CLASS D'S KASUMIGAOKA UTAHA.
PLEASE TAKE CARE OF ME FROM NOW ON.
KASUMI UTAKO
FFN
MY PEN NAME IS "KASUMI UTAKO".
Eh...

EEEEE EEEEE EEEEE HHHHH !?

EH!?

ROLL

ROLL

ROLL

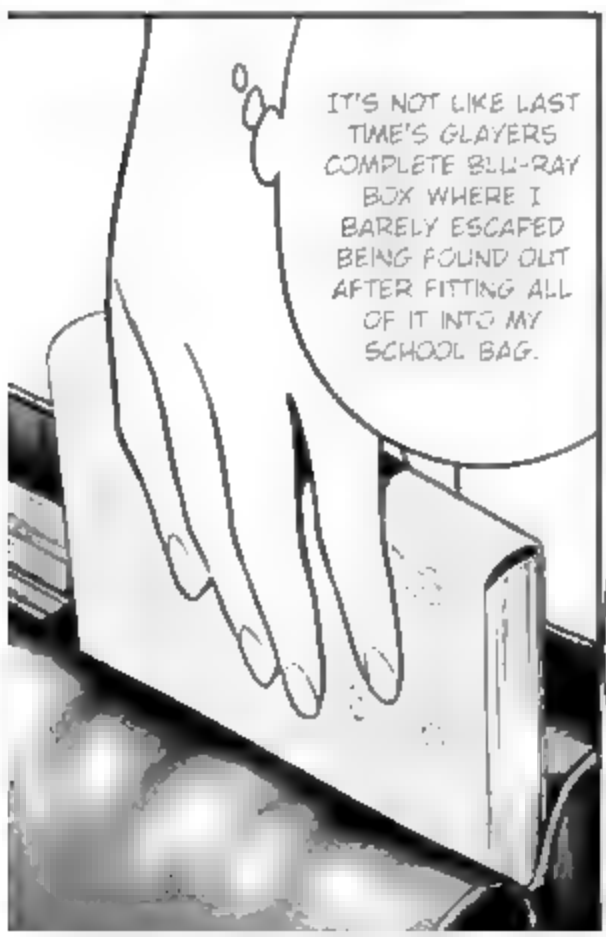
ROLL

UWA AAAA AAH!

WHY? WHY! MY SCHOOL SUDDENLY SPAWNED KASUMI UTAKOOOOO OOO~~!?

GA-
CHA

KOISURU METRONOME
KASUMI UTAKO
I FORGOT TO ASK FOR AN AUTOGRAPH...


IT'S NOT LIKE LAST TIME'S GLAYERS COMPLETE BLU-RAY BOX WHERE I BARELY ESCAPED BEING FOUND OUT AFTER FITTING ALL OF IT INTO MY SCHOOL BAG.

Two months earlier
The beginning of July
...GREAT! A LIGHT NOVEL!
THIS WAY I CAN BRING IT HOME IN SECRET.

The one who put this light novel into the locker was Aki Tomoya.

HEY. WE SHOULD BOND A BIT MORE, DON'T YOU THINK?

After he apologized to me, we came to have this current otaku education-like relationship.

REALLY NOW, AT LEAST PUT THEM IN BY THE GENRE OF THE CONTENTS.

HE HE HE

SPEAKING OF WHICH, LAST TIME'S GIFT ALSO CAME IN A BLU-RAY BOX.

HAVEN'T YOU GONE HOME YET?

NO, I WAS PLANNING TO FINISH SOME SKETCHES TODAY.

IS THAT SO? YOU REALLY WORK HARD! THE NEXT EXHIBITION IS HELD DURING SUMMER BREAK, ISN'T IT?

ARA? SAWAMURA-SAN?

わ
わ
わ
わ
わ
わ
わ
ほ

SO HARD WORKING!

CHIHARA-SAN FROM THE BASKETBALL CLUB IS HEADED FOR THE QUALIFIER CONTEST SOON, RIGHT?

OJOU-SAMA MODE

SENPAI... I'M NOT. ARE YOU LEAVING AS WELL?

ARA? SAWAMURA-SAN IS ALSO HEADING HOME NOW?

That's right... since that day...

However...

She absolutely cannot spend time together with these people outside of school hours.

A blonde, mixed-blood ojou-sama

Regardless of when, she attracts the looks of her same-year classmates as well as those of her seniors.

Showing the same gentle diplomat-mode to everyone, regardless of who they are.

KOISURU METRONOME?

HUH, I'VE NEVER HEARD OF THIS BOOK.

THE THINGS THAT TOMOYA READS CAN'T BE TOO BAD.

KASUMI UTAKO... A NEW-COMER?

40TH ISSUE
ファンタスティック
THE NEWCOMER'S LONG AWAITED DEBUT!

As far as I am concerned, I've never had true friends.

The next day

DARK BAGS UNDER EYES

READ, READ, READ, READ... LET'S EXPAND MY KNOWLEDGE A BIT.

clank

FLIPS OPEN

That day she was late for school.

WHY DID IT MAKE ME LOOK LIKE I'VE BEEN CRYING ALL NIGHT... TOMOYAAA!

HOW AM I GOING TO BE ABLE TO GO SCHOOL LOOKING LIKE THIS?

When I learned that a signing event with the author had already taken place, I cried tears of blood without pause.

I even went to far as to buy all the bonus materials in auctions, no matter the prices.

But after that, I couldn't wait for the delivery, so I downloaded a digital copy and read it in one sitting.

I immediately looked up the publisher's homepage. I found out that they had already published the second volume. I then instantly ordered it on AmaXXXon.

After that, I completely fell into the trap.

exhale
exhale
LIBRARY
The middle of July came.

BUT, WHY?
IF IT'S AKI-KUN, HE ALWAYS GOES TO THE LIBRARY AFTER SCHOOL, IT SEEMS?
NOTHING. I JUST HEARD A RUMOR THAT THERE WAS AN OTAKU BOY IN THIS CLASS.
Sawamura-san called us out!
I gathered reports from Tomoyas class as if nothing was out of the ordinary.
He was definitely here.
LIBRARY
...OKAY.

If you want to promote it, you should start with the second volume.

So, I read... Koisuru Metronome.

One last simulation for practice.

I was thinking about it all night before I made up my mind.

Sayaka is really great, but I like Mai even more.

It's going to be fine... It's going to be fine... It's going to be fine...

The only thing I have that will connect us once more is "Koisuru Metronome".

pulls open

I've only got this chance...

I'M SORRY FOR INTRUDING.

creak creak!!

TAKE COURAGE

IN THE LIBRARY? TOGETHER WITH THE AUTHOR OF "KOISURU METRONOME"?

WcDonald's
ACKKK!!

Going back in time to september

REALLY NOW, WHAT ARE YOU DOING? I DON'T KNOW WHAT TO DO WITH YOU.

cough

cough

...WHY ARE YOU SO WORKED UP?

WH-WHY ARE YOU SUDDENLY BRINGING UP THAT NAME NOW?

BECAUSE SPEAKING OF SAWAMURA-SAN, THERE'S NO ONE IN TOYOGASAKI ACADEMY THAT DOESN'T KNOW OF HER.

I'M NOT. BECAUSE, AS FAR AS I'M CONCERNED I HAVE ABSOLUTELY NO RELATION TO THAT PERSON.

21

IT WOULD BE STRANGE IF SHE GOT INTERESTED IN AN OTAKU LIKE ME.

IF IT WAS SAWAMURA SPENCER ERIRI, THAT IS.

EVEN IF YOU SAY SO, WE'RE NOT CLASSMATES ANYWAY.

OUR INTERESTS ARE DIFFERENT AND THE CONDITIONS WE GREW UP IN ARE DIFFERENT.

SO THEN YOU DON'T CONSIDER THIS A STRANGE TOPIC, RIGHT?

AFTER THAT GIRL'S FATHER WAS PERMANENTLY STATIONED AT THE ENGLISH EMBASSY IN JAPAN, HE BECAME ACQUAINTED WITH HER MOTHER.

SAWAMURA IS HER MOTHER'S FAMILY NAME.

RIGHT, RIGHT. IT'S HER FATHER'S FAMILY NAME.

IS THAT "SPENCER" HER MIDDLE NAME?

WHAT?

...UM, THAT IS, UTAHA-SENPAI-

.....

STAARE

...Oh

....EH, SO THAT'S HOW IT IS.

EARLIER AT SCHOOL I INCIDENTALLY SPOTTED SAWAMURA-SAN AND YOU TALKING HAPPILY TOGETHER.

WHAT WAS THAT ABOUT THEN?

COULD IT BE THAT GIRL DID SOMETHING TO YOU?

NO. I HAVEN'T SPOKEN DIRECTLY TO HER EITHER.

IT'S JUST...

AH, SENPAI
TRYING TO LURE ME INTO A TRAP LIKE THIS WON'T WORK!
...WAS MY COVER BLOWN?
BECAUSE THAT GIRL ABSOLUTELY CAN'T START A CONVERSATION WITH ME AT SCHOOL.
MOREOVER, THE CONTENTS OF THOSE ARE EXTREMELY CONCISE.
EVEN IF SHE DID, IT WOULD ONLY BE VIA EMAIL.
IN THE END SHE REALLY HATES ME...
...SENPAI?
NOT AT ALL... I ALSO COMPLETELY DON'T CARE.
DID I... SAY SOMETHING THAT MADE YOU ANGRY?
UNCONSCIOUSLY TREMBLING

ART CLASSROOM

The next day

SHAKE

SHAKE

SHAKE

SHAKE

SHAKE

KA- KASUMIGAOKA SENPAI IS... LOOKING FOR SAWAMURA-SAN?

ART CLA

clatter

clatter

clatter

clatter

clatter

YEAH. SO CAN YOU LET ME IN?

WHA-WHA-WHA-WHA-WHAT EXACTLY IS THE MATTER...?

EEEK!?

I DOESN'T MATTER. I JUST WANT TO SPEAK TO HER, THAT'S ALL.

pull pull pull pull pull

IN SHORT, I WANT TO GO INSIDE.

AAAH, WAIT A MINUTE!

...THERE'S NO ONE HERE.

I THINK SHE'S PROBABLY IN THE SECOND PREPARATION ROOM...

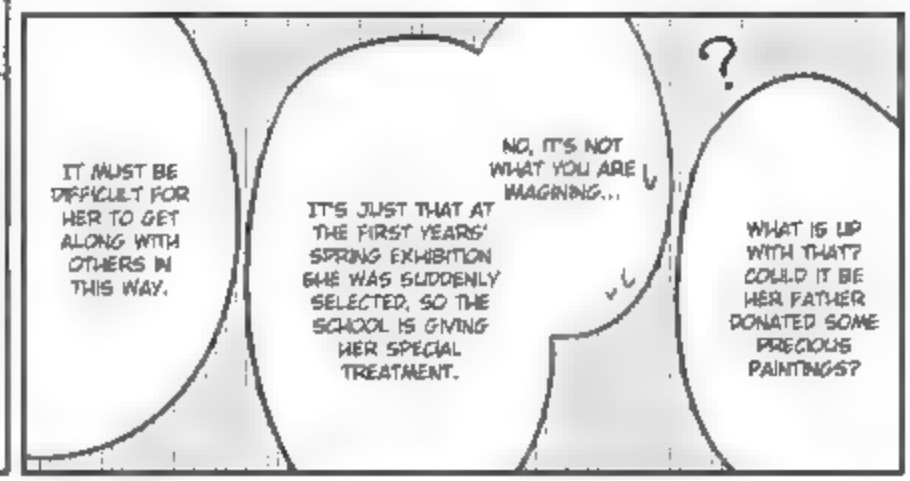
BUT SHE'S STILL PARTICIPATING IN CLUB ACTIVITIES, ISN'T SHE?
THAT'S BECAUSE I NEVER SAID SHE WAS IN THERE!

SECOND ART PREPARATION ROOM
PREPARATION ROOM?

AFTER SAWAMURA-SAN JOINED THE ART CLUB, IT FEELS LIKE IT'S TURNED INTO HER OWN PRIVATE WORKSPACE.
ORIGINALLY THE SECOND ART PREPARATION ROOM WAS USED AS A CLUB ROOM FOR THE ART CLUB.
AH, WHAT YOU'RE REFERRING TO IS THE FIRST ART PREPARATION ROOM.

ISN'T IT USUALLY MEANT FOR TEACHERS TO USE FOR CLASSES?
EHH, USUALLY PEOPLE WORK ALONE IN THERE ON PAINTINGS.

Ahaha!
...EH, IS THAT SO.
SHE'S KIND TO EVERYONE.
IT'S BECAUSE EVEN IF SAWAMURA-SAN IS CLEARLY AN OJOU-SAMA, SHE STILL TREATS EVERYONE VERY WELL.


IT MUST BE DIFFICULT FOR HER TO GET ALONG WITH OTHERS IN THIS WAY.
IT'S JUST THAT AT THE FIRST YEARS' SPRING EXHIBITION SHE WAS SUDDENLY SELECTED, SO THE SCHOOL IS GIVING HER SPECIAL TREATMENT.
NO, IT'S NOT WHAT YOU ARE IMAGINING...
?
WHAT IS UP WITH THAT? COULD IT BE HER FATHER DONATED SOME PRECIOUS PAINTINGS?

.....
HOW TO PUT IT... SHE LOOKS LIKE A WORK OF ART.

.....!
WHAT IS THIS?

BU- BUT AT LEAST KNOCK BEFORE YOU ENTER!
...THAT'S RIGHT, IT'S JUST BECAUSE OF THIS THAT I WANTED TO COME AND HAVE ANOTHER LOOK.

The signature... on the canvas is
KASHIWAGI...
ERI?
DRAGON EIJI
ANOTHER CHAPTER RELEASED IN DECEMBER

冴えない彼女の育てかた Girls Side
BU- BUT AT LEAST KNOCK FIRST!
NO NEED, BECAUSE I CAME IN WITHOUT PERMISSION FIRST.
あわ
あわ
!

WHAT IS THIS?

KASHIWAGI ERI?
THAT IS... THE PERSON USING THIS ROOM?

冴えない彼女の育てかた

ヒロイン

ガールズサイド Girls Side

PART 3

原作 — 丸戸史明　作画 — 寺姫武士　キャラクター原案 — 森崎暮人

EGOISTIC-LILY...?

egoistic-lily

egoistic-lily - 柏木英理

...THIS REALLY ISN'T EASY.

...LET ME HAVE A LOOK AT THESE WORKS.
.....
.....
.....
.....!

After I discovered this, I asked Machida-san to go online and reserve a copy.
YES, THAT'S RIGHT.
UTAHA-CHAN, YOU'RE STILL UNDERAGE. DON'T TELL ANYONE AROUND YOU ABOUT THIS, OKAY?

AH
I FOUND IT, I FOUND IT. IT'S THESE, RIGHT?
EGOISTIC LILY'S NEW RELEASE INCLUDES A FREE 18+ BOOK THAT COPIES KOISURU METRONOME'S MAI.

WELL THEN, HOW MUCH DO YOU WANT TO PAY?
.....
50000 YEN
50000... THIS IS 10 TIMES THE ASKING PRICE. ARE YOU SURE ABOUT THIS?

The contents are overflowing with love towards the source material...

However

This definitely doesn't represent what kind of limited quantity goods this is

Even I, as the original author, can feel it...

TH... THAT... DID YOU ALSO SEE IT?

EH? CAN I?

NO, NO! DON'T GO INSIDE THERE WITHOUT PERMISSION

I'M GOING TO REST FOR A BIT.

If it's the club members, they won't come here if they saw my expression.

I never ever would have thought that out of all people that woman would discover my sketches...

WORKING HARD ARE YOU, SAWAMURA-SAN?

YAAA AAAA AAAA AAH!

KA_

KASUMI-GAOKA

YOU'VE HAD CLUB ACTIVITIES UNTIL NOW? EVEN THIS LATE? YOU REALLY WORK HARD, DON'T YOU?

UTAHA?

COULD IT BE THAT THERE'S AN EXHIBITION COMING SOON?

OR SHOULD I SAY, THERE'S A DOUJINSHI COMING SOON?

...KASHIWAGI ERI-SENSEI?

~~~~~ ~AH!?
~~~~~

WH-WH-WHY ARE YOU HERE!? YOU INVISIBLE, BLACK-HAIRED WOMAN!
SPEAKING LIKE THIS TOWARDS YOUR SENPAI IS, IN MY OPINION, EXTREMELY ILL-MANNERED. YOU BETTER REFLECT WELL UPON YOURSELF AFTER THIS.
I JUST CAME OUT FROM MY OWN CLASSROOM, SO YOU SAYING THAT ABSOLUTELY MAKES NO SENSE
EH?
EH?
2-D
ばーん
SEPARATED FROM THE SECOND ART PREPARATION ROOM BY JUST ONE STAIRCASE,
THERE LIES MY CLASSROOM.
What!?
I ABSOLUTELY DIDN'T KNOW...
MY NATURAL ENEMY WAS RIGHT BESIDE ME...
NO MATTER. BUT I WAS IN FACT WAITING FOR YOU TO COME OUT.
AND WHY IS THAT? SINCE THAT LAST TIME I'VE WANTED TO SPEAK TO YOU AGAIN.
THAT
THAT IS

THIS IS ONE OF THOSE "IF YOU DON'T WANT TO BE EXPOSED THEN DO AS I SAY" TYPE OF THREATS, ISN'T IT?

I HAVE A LOT OF QUESTIONS REGARDING YOUR "SHOW ME THAT FACE AGAIN" THAT I WANT TO ASK.

UM

...EH?

REALLY? WHO WOULD HAVE THOUGHT! THE DAY WHEN WE CAN PLAY WITH THIS OJOU-SAMA HAS SUDDENLY COME... THIS IS SERIOUSLY UNBELIEVABLE!

HEY, HEY, NO WAY! ISN'T THIS GIRL SAWAMURA-SAN FROM THE ART CLUB?

You're going to laugh as you make a signal, after which a group of bad guys will come out from the classroom...!

A- AND EVEN THEN, WHEN YOU'RE SEEING ME BEING VIOLATED YOU ALSO GET EXCITED AND LET THE BOYS PUSH YOU DOWN, WITH THEIR WAISTS SWAYING VIGOROUSLY.
...AAAH, THIS IS TOO SHAMEFUL!
BY THE WAY, COULD YOU TELL THEM NOT TO TREAT PEOPLE LIKE LEWD SLUTS?
JUST CALM DOWN, YOU DELUSIONAL ERO-WOMAN!
Full color print/B5 /24P/ Offset-printed book
Title, huh... right, it's "Eri and the Yuki-onna"
OF COURSE. MAKE SURE YOU HUMILIATE HER JUST LIKE IN THOSE BOOKS SHE USUALLY DRAWS, ALRIGHT?
CAN WE REALLY DO IT? UTAHA-SAMA?
You can't! You can't! I've already decided who I'm going to give my first time to...
Ah! My mind conjured up a distinct scenario!
WAIT, WAIT, SAWAMURA-SAN, I DEFINITELY HAVEN'T SAID ANYTHING LIKE THAT...

Hiding in the corner
THIS PLACE IS REALLY BRIGHT

美術準備室
NOTHING.
UM, WHAT DO YOU WANT TO DO WITH ME SHUT AWAY IN THIS KIND OF PLACE?

DON'T JUST WILLFULLY COME IN HERE! ALSO, DON'T CARELESSLY LOOK AT THE STUFF IN HERE! AND EVEN MORE SO DON'T BE SO CAREFREE AND HAPPY!
WELL, YOU CAN RELAX NOW.

THAT- THAT'S OBVIOUSLY BECAUSE I DIDN'T EXPECT MY SCHOOL TO HAVE SUCH A SHAMELESS, WILLFUL AND BIGOTTED ILLEGAL INTRUDER.

eh...

I REALLY DIDN'T COME HERE FOR THIS...

IT IS A LOT TIDIER THAN LAST WEEK.

MOREOVER, SPREADING AROUND THESE KINDS OF THINGS THAT "SHOULDN'T BE SEEN" IN SCHOOL, NOT TO MENTION THE PROBLEM OF MORALS. HOW COULD SOMEONE NOT WORRY ABOUT THE CONSEQUENCES OF YOUR GROWING UP IN THESE SURROUNDINGS AS WELL AS YOUR PAST EXPERIENCES ON YOUR SEXUALITY? COULD IT BE THAT YOU'VE SUFFERED PSYCHOLOGICAL TRAUMA IN ASPECTS OF SEXUALITY IN THE PAST? NOW THAT WOULD TRULY BE FITTING FOR YOUR DOUJINSHI SCENARIOS.

EVEN IF THIS IS A PRIVATE HIGH SCHOOL THIS ROOM IS ALSO PART OF THE ART CLASS' ROOMS. AS FAR AS STUDENTS ARE CONCERNED, IT'S ALL PUBLIC FACILITIES. IF YOU'D SAY THERE'S A PROBLEM, THEN IT IS THAT SOME ART CLUB MEMBER BROUGHT A LARGE AMOUNT OF PERSONAL THINGS TO A PUBLIC LOCATION AND DECLARED A FRIVOLOUS SOVEREIGNTY OVER IT, WOULDN'T YOU SAY?

I JUST WANT TO DISCUSS SOME PRODUCER-RELATED MATTERS WITH THE ILLUSTRATOR CALLED KASHIWAGI ERI, THAT'S ALL.

NO, NO, NO, IT'S NOT WHAT YOU THINK...

Wh-wha- what are...

You you-you- you spouting such nonsense for!

You're going way overboard! Why would you say things like that...

You did this before too! After you've got your enemy's secrets in your grasp, you attack and threaten them, right?
I REALLY HAVEN'T THOUGHT OF DOING SOMETHING LIKE THAT... BUT A COMPETING RIVAL BRIMMING WITH SELF-DESTRUCTIVE SPENDTHRIFT QUALITIES SUCH AS YOU REALLY DOES MAKE ME FEEL AT EASE.
WHA-WHA-WHA-WHAAT..

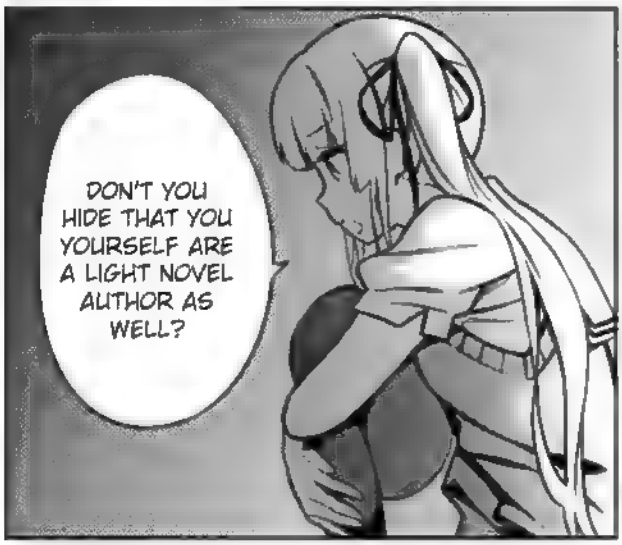
ACTUALLY, I'VE RECENTLY BEEN CARRYING THE DOUJINSHI THAT SHE DRAWS WITH ME ALL THE TIME.
.....
KUEEEE EEEK...

SFX: SHAKE SHAKE SHAKE

click
IN- IN ANY CASE, STOP CRYING... HERE'S A HANDKERCHIEF.
I DON'T NEED IT... I HAVE MY OWN.
HIGH-CLASS GOODS...
Angry

WHAT?
AND THEN?

18


DON'T YOU HIDE THAT YOU YOURSELF ARE A LIGHT NOVEL AUTHOR AS WELL?

SAWAMURA-SAN, WHY ARE YOU HIDING THIS?
SUCH AS DRAWING DOUJINSHI BOOKS AND THE LIKE.

EXCEPT FOR ONE PERSON
NO, THERE'S NO ONE THAT BRAVE.
I'M DEFINITELY NOT HIDING IT, IT'S JUST... THERE HAVEN'T BEEN ANYONE BRAVE ENOUGH TO COME ASK ABOUT MY PERSONAL AFFAIRS...
AM I ALSO... LIKE THIS?
...THAT'S NOT SOMETHING TO BE PROUD OF.

...I'VE BEEN DRAWING MOE PICTURES SINCE MY SECOND YEAR OF ELEMENTARY SCHOOL, I GUESS?
SINCE YOU'VE BEEN DRAWING FOR SO LONG THEN THERE'S EVEN MORE REASON YOU SHOULD...
HOW WOULD I REVEAL THAT I, SAWAMURA ERIRI, ACTUALLY DRAWS ERO DOUJINSHI?
USE YOUR COMMON SENSE TO THINK ABOUT IT...
BECAUSE THIS WAY, IT DOESN'T SEEM LIKE A HOBBY THAT ONLY JUST STARTED IN HIGH SCHOOL.
IF YOU START SCHOOL AND YOU ARE IMMEDIATELY DISCOVERED, THEN JOIN THE GROUP OF FELLOW ANIME AND MANGA FANS AND IT SHOULD BE FINE.
SO, IF YOU DON'T SAY ANYTHING IN THE BEGINNING THEN IT WILL BE FINE.

OTHER PEOPLE'S TREATMENT OF OTAKU INFLUENCES IS A DEEP-ROOTED PROBLEM
IN THE CURRENT SOCIETY, THOSE KINDS OF UGLY VALUES ARE ALREADY UNCOMMON, AREN'T THEY?
!!!
.....

I... STARTED DOING THIS IN MY CHILDHOOD

I WAS LESS SUITED THAN ANYONE ELSE TO BE AN OTAKU

OTAKU AND THE LIKES, DON'T THEY ALREADY HAVE SUFFICIENT CIVIL RIGHTS?

BESIDES, EVEN IF YOU FIND YOURSELF IN A PLACE WHERE YOU ARE TREATED DIFFERENTLY, WON'T YOU GRADUALLY GET USED TO IT?

IF YOU ARE SO PASSIONATE ABOUT STAYING AN OTAKU, THEN ISN'T THAT A GOOD THING?

21

WASN'T THAT BECAUSE OF YOUR HARMFUL DELUSIONS?

SO YOU SAY. COMPARED TO HOW YOU LOOK, YOU ARE VERY MUCH AN OTAKU.

IT SEEMS THAT I, BECAUSE THE TOPICS OF MANGA, ANIME OR GAMES MADE MY EMOTIONS TO RUN HIGH, TO AN EVEN GREATER EXTENT CAUSED OTHERS TO THINK THAT IT WAS HARMFUL FOR ME.

SO I SHOULD ALWAYS STICK TO MY OPINIONS REGARDLESS OF BULLYING?
OR SHOULD I PRETEND TO LEAVE BEHIND OTAKUDOM IN ORDER TO ESCAPE FROM THE DEPTHS OF MISERY?

NU-UH! THE REASON I STARTED DRAWING 18+ WORKS WAS BECAUSE THEY SELL WELL, WASN'T IT?
...EH!?
.....
IT COULD ALSO BE SAID THAT THE GLOOM OF CHILDHOOD BECAME YOUR CREATIVE MOTIVATION, RIGHT?
I WAS TRULY STUPID FOR EMPATHIZING WITH YOU.
BUT AREN'T YOUR FEARS THE SAME?
I ABSOLUTELY DON'T WRITE JUST IN ORDER TO SELL BOOKS.
IF YOU'RE NOT, THAT'S FINE. BUT STILL, IT'S NOT ONLY IN ORDER TO LET YOUR READERS FEEL HAPPINESS AND THE LIKE OR AT LEAST TO FORGET ABOUT PAINFUL MATTERS FOR A WHILE THAT YOU WRITE, IS IT?

IS THE PART OF YOUR BOOKS THAT MOVES YOUR READERS MERELY THE WRITING STYLE?

IS IT MERELY YOUR TALENT?

OR TO PUT IT ANOTHER WAY: YOU SKILL ONLY TO SWAY THE FEELINGS OF OTHERS, NOTHING MORE.

BOTH TRUE FEELINGS AND PASSION ARE MISSING.

USUALLY, AFTER YOU COME UP WITH AN IDEA FROM SOMEWHERE, YOU THEN FORMULAICALLY LET A PASSAGE AT THE MOST SUITABLE MOMENT LEAD UP TO THE CLIMAX.

THIS IS CERTAINLY NOT THE CASE FOR WRITERS WHO INVEST THEMSELVES IN THEIR WORK.
ぽかん
SAWAMURA-SAN...?
EVEN IF IT'S ONLY FOR A LITTLE BIT, THAT IS ALSO BETTER THAN BEING CALCULATED.
THROUGH PRECISE CALCULATIONS, YOU COULD CONTROL A PERSON WHO WAS MOVED BY YOUR WORKS INTO WRITING A GODLIKE WORK.
MANIPULATING FEELINGS...

AN INTROVERTED, GLOOMY PERSON LIKE YOU ABSOLUTELY CANNOT WRITE A WHOLE-HEARTED NOVEL!

AND EVEN MORE SO THERE'S NO WAY YOU CAN ASSIMILATE YOUR TRUE EXPERIENCES, BODY AND MIND INTO YOUR WORKS AND SELL THEM!

YES... THIS IS IT...

AS A READER... AND AS A CREATOR

GENUINE OPINIONS...

26

BEING LECTURED BY AN AUTHOR WHO ONLY SELLS DERIVATIVE ERO BOOKS JUST ISN'T VERY PAINFUL.

YOU ARE REALLY ANNOYING!

HOWEVER, THESE ARE SOME VERY INTERESTING OPINIONS. IN SOME RESPECTS, THIS IS THE HIGHEST FORM OF PRAISE.

I AM DEFINITELY NOT PRAISING YOU!

BUT I HAVE TO DO THIS BECAUSE THERE ARE MANY AUTHORS, YET THOSE WHO CANNOT DO THIS AND STILL SUCCEED ARE RARE.

BUT IF YOU ARE CAPABLE OF USING YOUR OWN REASONING TO CONTROL READERS' FEELINGS, THEN AS AN AUTHOR, ISN'T THIS AN ADVANTAGE?
...THAT'S RIGHT, I GUESS.

BUT ISN'T IT DIFFICULT TO CONTROL JUST ONE READER?
...WHAT DO YOU MEAN?

YOU JUST WANT TO TOY WITH MEN, THAT'S ALL!
USE YOUR SKILLS!

WHAT... WHAT ARE YOU SAYING?

TO ONLY LISTEN TO ONE PERSON'S OPINIONS AND WRITE STORIES ACCORDING TO THEIR WISHES WILL EVENTUALLY ALSO LEAD TO YOU FOLLOWING IN THEIR DIRECTION.
IS THIS YOUR GOAL?

EH!? COULD IT BE, SAWAMURA-SAN, THAT THE SO-CALLED "PERSON WHO YOU WILL OFFER YOUR FIRST TIME" IS-

Wha-wha-wha-wha-wha-what!?

THAT'S MY LINE! SINCE WHEN HAVE YOU KNOWN HIM?

IT- IT'S BEEN A VERY LONG TIME, I'VE FORGOTTEN SINCE WHEN!

SO, AS EXPECTED I WILL HAVE TO ASK CLEARLY ONCE AGAIN, WON'T I? JUST WHAT IS THE RELATION BETWEEN YOU AND TOMOYA?

BEING TOLD THIS BY SOMEONE LIKE SAWAMURA-SAN WHO USES ERO TO AROUSE MEN DOESN'T HURT ME ONE BIT!

WORKS THAT USE OLDER WOMEN AS MAIN CHARACTERS ALSO SUFFER FROM THIS, SOMEWHAT.

CHILDHOOD FRIENDS IN ANIME AND GAMES ARE CHARACTERS THAT ALWAYS LOSE!

LOVE AT FIRST SIGHT AND SUCH DREAMS CAN BE SHATTERED IN A SPLIT SECOND, YOU KNOW.

THE... THE FATE OF TWO PEOPLE'S RELATIONSHIP CANNOT BE DECIDED EXCLUSIVELY BY LENGTH OF TIME.

WE ARE, WHAT ABOUT IT!?

WHAT, A CHILDHOOD FRIEND? AS EXPECTED, YOU TWO ARE CHILDHOOD FRIENDS?

DIDN'T YOU SAY SO JUST NOW?

I DIDN'T SAY THAT! I HAVEN'T SAID ANYTHING TO YOU!

AAAAH, THE AUTHOR OF KOISURU METRONOME IS STANDING IN FRONT OF ME. JUST WHAT AM I DOING...

I'VE BEEN SAYING IT ALL THIS TIME... I OBVIOUSLY DIDN'T COME HERE TO QUARREL WITH HER. JUST WHAT AM I DOING...

BUT...

HOWEVER...

THIS GIRL IS ALREADY BEYOND HELP.

AND LIKE THAT, THE TWO GREAT ACES OF TOYOGASAKI MET,

AND MUTUALLY GAVE UP ON THE CHANCE TO BECOME EACH OTHER'S FANS.

One year later

...Sawamura-san and I?

Writing autographs?

YEAH. IT'S LIKE THAT FEELING OF DETERMINATION YOU GET WHEN YOU DECIDE TO PARTICIPATE IN THE WINTER COMIKET!

THEN WHAT PLACE DO YOU PLAN TO DECORATE WITH ALL THE CIRCLE'S AUTOGRAPH PAPERS?

THIS LEVEL SHOULDN'T BE A BIG DEAL, RIGHT? YOU ARE THE TREASURE OF EVERYONE IN THE CIRCLE AFTER ALL...

AND THEN, TO THE RIGHT IS UTAHA-SENPAI'S AUTOGRAPHS ...

RIGHT IN THE MIDDLE IS ERIRI'S DRAWING. TO THE LEFT IS THE AUTOGRAPH.

AH, AND THE ILLUSTRATION SHOULD BE OF MEGURI!

WHAT? YOU NEED ME TO DRAW THE PICTURE TOO?

DON'T YOU WANT TO AUCTION THEM OUT ONLINE?

WHAT? THAT KIND OF WIN-LOSE-LOSE-DEAL?

...SO THEN THAT MEANS ETHICAL-KUN'S ROOM?

...THA- THAT'S- WE CAN'T DECORATE THIS PLACE AFTER ALL, SO IT'S BETTER IF WE GO TO THE SECOND ACTIVITY ROOM, ISN'T IT?

TOMOYA ...

I'M NOT GOING TO DO ANYTHING OF THE SORT!

AS FAR AS I'M CONCERNED, TWO PEOPLE'S SIGNATURES PUT TOGETHER HAS A LOT OF VALUE!

ETHICAL-KUN...

31

I REALLY DON'T KNOW WHAT TO DO WITH YOU, TOMOYA.

SAWAMURA-SAN, YOU TALKING LIKE THAT IS JUST NOT RIGHT.

IT HAS A "WOMAN BEYOND HELP" KIND OF TASTE...

UM, IF I MAY, I'D LIKE TO HELP AS WELL.

おおっ

SO IN SHORT, I'M BEGGING YOU! I THINK OUR CIRCLE MUST HAVE SOME THINGS TO ACT AS OUR SYMBOLS!

I'M ALWAYS SEARCHING.

おおおおお

EH-MEGUMI... NO PROBLEM.

EH... OF COURSE YOU CAN.

WHEN DID SHE GET HERE...?

WELL THEN, I'LL GO TO THE STATIONARY STORE AND BUY SOME AUTOGRAPH SIGNING PAPER, OKAY?

AH, WAIT A MOMENT!

COULD YOU
WOULD YOU PLEASE
BUY SOME FOR ME AS WELL?
Realizing dreams...
TO BE CONTINUED IN CHAPTER 4

冴えない彼女の育てかた Girls Side
Sawamura Spencer Eriri and Kasumigaoka Utaha. The second year of acquaintance of the two great beauties of Toyogasaki Academy.
The two of them received Aki Tomoya's invitation to join the game production circle "Blessing Software".
cherry blessing
~The Reincarnation Story of a Blessing~
blessing software
ON THAT DAY, AT THAT TIME...
Tokyo International Exhibition Center
Winter Comic Market the same year.
Bringing with them the only barely finished game, they arrive at the circle's designated spot.

冴えない彼女の育てかた
ヒロイン
Girls Side
路人女主的養成方法
TV動漫
第二期
富士電視台《noitaminA》時段
2017年4月放送！
其之4
Fantasia文庫
「路人女主的養成方法」
1～11巻+FD+GS①②
絶讃發售中！
漫畫①～⑧巻
絶贊發售中!!!
原作 — 丸戸史明
作画 — 姫武士
キャラクター原案 — 崎暮人

EAST 1
THE EXHIBITION WILL START AT ANY MOMENT NOW!
IT'S ALMOST TIME TO FOR ME TO RETURN TO THE BOOTH.
PEOPLE MAKING PREPARATIONS (MAINLY TOMOYA)
せっ
せっ
せっ
She handed the work of preparing the booth off to the other circle members.
かわいや
かわいや
かわいや
フッ
フッ
フッ

You are Kasumi Utako, aren't you?

...WHO ARE YOU?

じぃ
RIGHT, RIGHT, "BLESSING SOFTWARE'S KASUMI UTAKO HERSELF IS COMING!" THIS CAUSED A GREAT UPROAR IN THE EXHIBITION'S HEADQUARTERS, YOU KNOW?
.....

THERE IS A HARDCORE FAN AMONG THE ORGANIZERS WHO WILL GO PARTICIPATE IN YOUR SIGNING EVENT.
IT WAS THAT BOY WHO JUST TOLD ME.
FAN?

NO,

I'M ONE OF YOUR FANS.

LIAR

cherry blessing
～輪廻恩澤物語～
blessing software
IF IT'S ALRIGHT, I'D LIKE YOU TO SIGN THE FRONT SIDE OF THIS...
IS THAT ALRIGHT?
!

THAT'S- WHERE DID YOU GET THAT?
THE EXHIBITION STILL HASN'T OPENED YET... THE SAMPLES WE PREPARED FOR THE EXHIBITION SHOULD JUST HAVE BEEN OFFERED TO THE NEIGHBORING CIRCLES AS GIFTS.
WELL, THROUGH CONTACTS AND INFORMATION NETWORKS AND THE LIKE.

IT'S BEEN A LONG TIME SINCE I'VE PLAYED SUCH AN INTERESTING GALGAME...
BEING MADE TO FEEL LIKE CRYING REALLY MAKES YOU FEEL NOSTALGIC.
YOU....

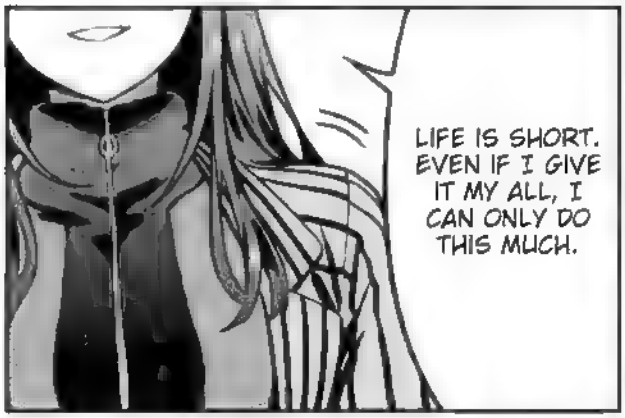
WHY WOULD YOU THINK THAT?
NO MATTER HOW YOU LOOK AT IT, THAT'S A LIE, ISN'T IT?
I COULD ONLY FINISH ONE ROUTE, THAT'S ALL.
...YOU'VE ALREADY FINISHED IT?

EVEN IF YOU JUST COUNT THE MINOR ROUTES, IT'S STILL AT LEAST MORE THAN 500 KBS OF WRITING.
WHAT KIND OF JOKE IS THIS? EVEN JUST THE SCENARIO OF "THAT" IS OVER 2 MBS.

IT WOULD BE NICE IF IT WAS POSSIBLE TO ADVANCE MORE QUICKLY.
IF IT WAS, I WOULD HAVE BEEN ABLE TO FINISH ANOTHER ROUTE.
COULD IT BE THAT YOU SKIPPED THE TEXT AND JUST WATCHED THE CG?
?
WHAT?
I READ ALL OF THE TEXT AS WELL.

.....

EVEN IF YOU SAY SO, THAT'S JUST...
DO YOU THINK I'M LYING?


LIFE IS SHORT. EVEN IF I GIVE IT MY ALL, I CAN ONLY DO THIS MUCH.

...THIS PLAYSTYLE IS LIKE A SORT OF BLASPHEMY.

SO THIS WAY OF SPEAKING IS IMPOSSIBLE...

INDEED, THIS PLAYSTYLE IS PERHAPS NOT THE KIND THAT ALL CREATORS HOPE FOR.
BUT I ALSO STRIVE FOR THAT ASPECT AS MUCH AS POSSIBLE.

What are you talking about...

IF THIS HAPPENS THEN YOU CAN BE ABLE TO HAVE AN EXPERIENCE COMPLETELY IN ACCORDANCE TO WHAT THE CREATOR ENVISIONED.
WELL, THIS WAY OF THINKING CAN ONLY BE USED IN MY OWN TIMELINE. IT'S DIFFICULT TO USE LANGUAGE TO EXPLAIN IT CLEARLY TO OTHERS.

...I completely don't understand what you are saying.

THE FIRST TIME I HEARD THE BGM I COMMITTED IT TO MY MEMORY.
AFTERWARDS, THE OVERALL AMOUNT OF THE MUSIC TIMELINE AND THE TEXT THROUGHOUT THE SCENARIO SERVES AS THE BASIS FOR ESTIMATING THE SCENARIO PLAYTIME.
AFTER THAT, YOU CONSTRUCT AN EVEN PACE IN YOUR MIND.

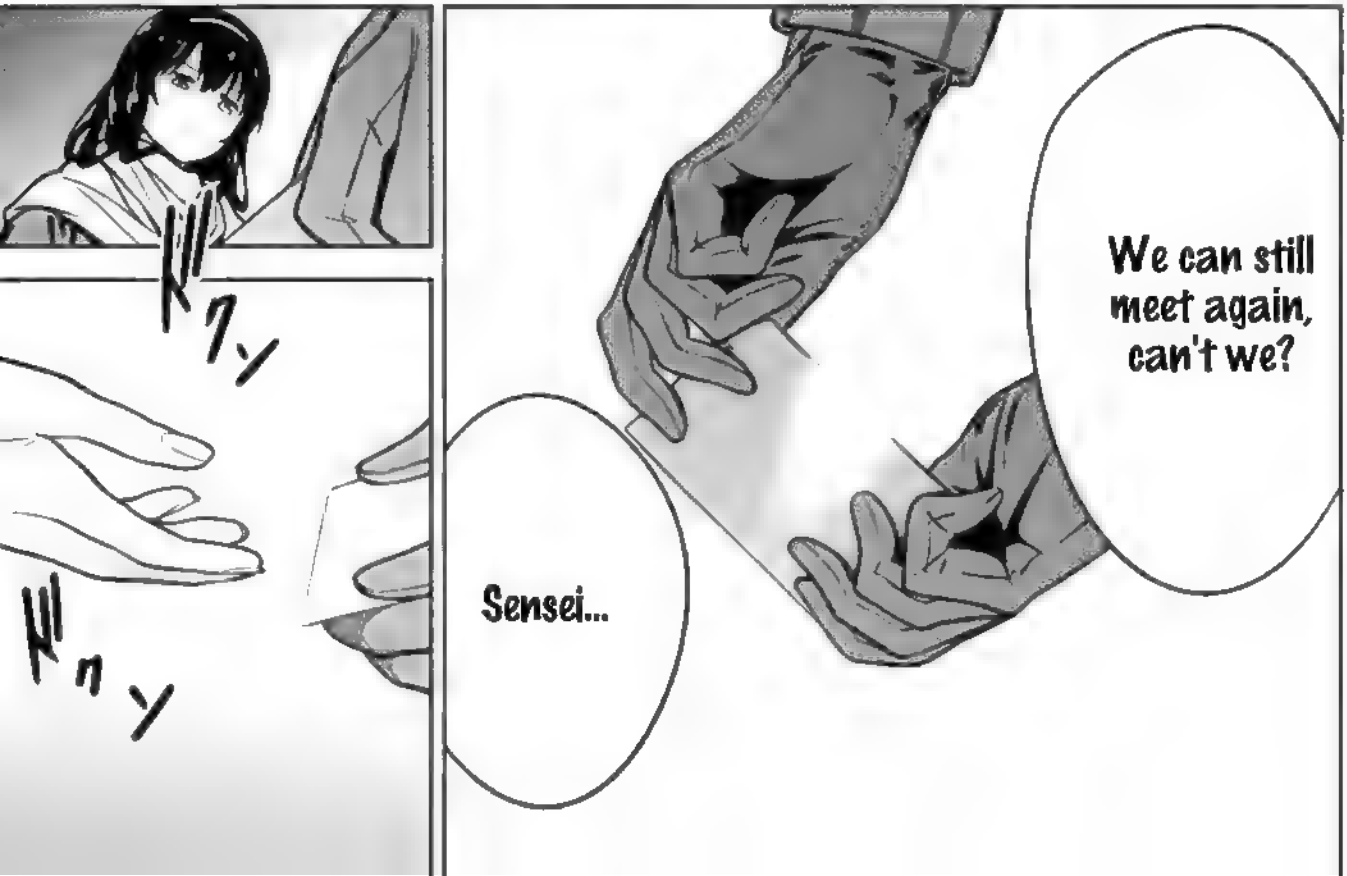
DID YOU COME TO HERE TO PICK A FIGHT?
WELL, I DON'T RECOMMEND OTHERS TO DO THIS. BESIDES, NOT EVERYONE CAN PULL THIS OFF EITHER.

I'M JUST ONE OF KASUMI UTAKO'S FANS.
DIDN'T I JUST TELL YOU?

THAT KIND OF RANDOM EXCUSE...

THEN THERE'S KASHIWAGI ERI.

WHO
ARE YOU...?


We can still meet again, can't we?
Sensei...

コッ
コッ
コッ
コッ
コッ

On this business card, there was no trace of a title.

AKANE KOUSAKA

After the New Year
February
CONSIDERING THIS, ARE YOU GOING? OR ARE YOU NOT?
Well, in any case you'll have to wait until after it's over.
After that, it's fine whether it's Akihabara or Nasu plateau.
RIGHT. I WON'T GO TO NASU.
Ahaha, yeah.
The winter Comiket brings new creators all kinds of "beginnings".
Brief encounters
Reconciliation
Meetings
Conflicts

Well, in that case, I'll see you later.
MM, MM, SEE YOU.
KI TOMO
END
The last two days or so we've spoken on the phone once.
Today we also spoke a lot.
Before this we clearly didn't even speak the words "Just a bit longer..."

Yosh!
ARA?
ARA? THAT'S WEIRD...?
...WHAT IS THIS

JUST WHAT IS GOING-

THIS...

I JUST CAN'T DRAW THE NASU PLATEAU...

THEN I'LL LEAVE FOR THE OFFICE.
カリ
カリ
カリ
LISTEN UP, TOMOYA
DON'T GET TOO EXCITED. DON'T GIVE UNNECESSARY EXCUSES OR OPINIONS AND THE LIKE. IF YOU JUST APOLOGIZE, IT WILL BE FINE.
THIS IS "THAT SNOWFLAKE'S PRISM WHITE HALAT-
COME BY THE OFFICE.
...OKAY THEN.
AKI-KUN, WHAT IS THIS?
I NEVER WOULD HAVE IMAGINED THAT MY HIDDEN GOODS WOULD BE FOUND IN A SURPRISE INSPECTION...
とぼ
とぼ
...I GET IT. I'LL JUST GO AND GET DEFEATED THEN.
SEE YOU.

YOU'RE REALLY ANNOYING!

GO HOME ALREADY!

RECENTLY, YOUR DISGUISE HAS BEEN COMPLETELY EXPOSED, HASN'T IT?

IF YOU DON'T DO SOMETHING ABOUT IT SOON, WON'T YOUR IMAGE CRUMBLE?

I'M DIFFERENT FROM YOU! I JUST WON'T LET TERRIBLE RUMORS SPREAD AROUND!

BUT, DID YOU KNOW? IF YOUR EXCITEMENT KEEPS ON RISING, YOUR STATE OF MIND CAN ALSO EASILY EXPLODE.

DIDN'T YOU ALWAYS THINK THAT "THINGS LIKE GOING HOME TOGETHER BEING GOSSIPED ABOUT IS TOO SHAMEFUL"? DIDN'T YOU ALWAYS AVOID TALKING TO ETHICAL-KUN IN FRONT OF OTHERS? YET NOW YOU ARE BECOMING REALLY FRIENDLY WITH EACH OTHER.

WHOM I GO HOME TOGETHER WITH HAS NOTHING TO DO WITH YOU, KASUMI-GAOKA UTAHA.
DO YOU HAVE A PROBLEM WITH THIS?

WHAT TIME WOULD HE COME BACK? WAS HE TO SNEAK BACK SECRETLY?
HEHE, DECIDED YOU SAY?

THIS YEAR, SAWAMURA-SAN CHANGED.
INDEED, IT HAS NOTHING TO DO WITH ME, BUT WHAT WILL YOU DO IF YOUR FRIENDS SPOT YOU?

SHE CHANGED INTO SOMEONE WHO WOULD NO LONGER DENY HER RELATION TO ETHICAL-KUN.
IF THEY'RE THE KIND OF PEOPLE WHO WOULD INCESSANTLY PRY INTO THESE KINDS OF AFFAIRS, DO YOU THINK I WOULD STILL BE ABLE TO CONSIDER THEM FRIENDS AFTERWARDS?

BUT THIS KIND OF CHANGE SIMPLY DOES NOT JUST REMAIN ON THE SURFACE.

EVEN IF SHE WOULD BE BULLIED, EVEN IF SHE WOULD LOSE, EVEN IF SHE WOULD BE BROUGHT TO TEARS, IT DIDN'T MATTER TO HER.

INDESCRIBABLY JOYFUL

INDESCRIBABLY RESTLESS

AS WELL AS INDESCRIBABLY PROUD.

ANYWAY, THERE'S SOMETHING ELSE I WANT TO TALK ABOUT.

SAWAMURA-SAN...

WHEN WILL THE NEW COVER PICTURE BE FINISHED?

ALTHOUGH THIS IS NOT SOMETHING THAT MUST BE FINISHED,
IT STILL IS SOMETHING YOU YOURSELF SAID THAT YOU WANTED TO DO, RIGHT?
...I KNOW.
.....

26

BUT REGARDLESS OF WHETHER IT'S DOUJINSHI OR PROFESSIONAL WORK, IT STILL HAS TO BE DONE.
ARE YOU A CREATOR?
THAT'S NOT TO SAY THAT YOU BEING OBSESSED WITH BL IS A BAD THING. AFTER ALL, I ALSO HAVE SOME EXPERIENCE. EVERYONE UNDERSTANDS...
I'M NOT GOING TO OBSESS OVER BL AND THINGS LIKE THAT! BESIDES, WHAT YOU CALL TALKING FROM EXPERIENCE IS ALL LIES!

STRANGE...

CLEARLY NO MATTER HOW MANY CRITICAL MOMENTS APPEARED, SHE WAS ABLE TO THINK UP EVERY POSSIBLE METHOD TO CARRY THROUGH.

THE HER OF YESTERYEAR WOULDN'T LET SOMETHING LIKE THIS SLIDE THIS EASILY.

NO MATTER HOW SHE FAILED, SHE WOULDN'T MAKE ANY EXCUSES.

THIS UNCERTAINTY IS MAKING MY STOMACH-

NO, NO,

WHAT SHE SAID JUST NOW MUST JUST BE BECAUSE OF HER COLD.

I HOPE SO TOO.

IN THAT CASE, GET WELL SOON.

?

SPEAKING OF WHICH, WHAT HAVE YOU BEEN READING UNTIL NOW?

THAT SNOWFLAKE'S PRISM: DEAR MY OLD FRIEND

...THE STANDALONE NOVEL OF MARIKO'S ROUTE.

IN THAT ASPECT YOU REALLY ARE FOREVER UNSHAKEABLE, HUH.

THE SECOND SEASON OF THE SAEKANO TV ANIME STARTS BROADCASTING IN APRIL OF 2017!!!

冴えない彼女の育てかた

ヒロイン Girls Side

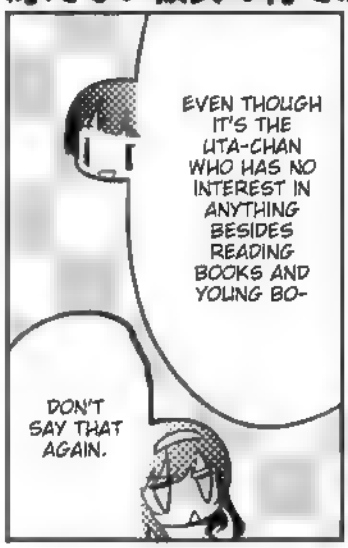
PART 5

Fantasia文庫
「路人女主的養成方法」
1～11卷+FD+GS 1 2
(絶讚發售中!)
漫畫1～8卷
絕贊發售中!!!

原作 — 丸戸史明　作画 — 守姫武士　キャラクター原案 — 深崎暮人

MALUTZ?

YOU STILL WANT TO HEAR ABOUT IT, RIGHT?
EVEN THOUGH IT'S THE UTA-CHAN WHO HAS NO INTEREST IN ANYTHING BESIDES READING BOOKS AND YOUNG BOYS,
RIGHT, RIGHT! IT'S A GAME STUDIO LOCATED IN OSAKA.
...PLEASE DON'T SPEAK ABOUT ME AS IF I'M A CLOSET SHOTACON.
-FUSHIKAWA PUBLISHING-
-SCIENCE FICTION DEPARTMENT-
-EDITOR IN CHARGE OF KASUMI UTAKO -
MACHIDA SONOKO


EVEN THOUGH IT'S THE UTA-CHAN WHO HAS NO INTEREST IN ANYTHING BESIDES READING BOOKS AND YOUNG BO-
DON'T SAY THAT AGAIN.

MALUTZ WANTS TO PUBLISH A GAME SERIES CALLED "FEELS CHRONICLE".

WELL, DO YOU WANT TO TRY WORKING ON THAT GAME?

WHOSE?
MALUTZ'S.

3

WHO WANTS TO?
KASUMI UTAKO-SENSEI.

.....
AH, ALTHOUGH I PUT IT LIKE THAT, WE'RE ALSO INVOLVED IN THAT GAME SERIES.
WE PUBLISH LIGHT NOVELS AS WELL AS MAGAZINES. WELL, WE CAN CALL IT MAKING A TIDY PROFIT.

...RIGHT.
THAT IS NOT WHAT I WANT TO HEAR ABOUT, UNDERSTOOD?

WHY WOULD "FEELS CHRONICLE" NEED ME?

...DO YOU USUALLY THINK THIS WAY?
PERHAPS IT'S BECAUSE OF IT'S CHARACTERS' STORIES BEING COMMISSIONED TO BE TURNED INTO A NOVEL?
FOR EXAMPLE, A FLUFFY STORY OF THE DAILY LIVES OF THE PROTAGONISTS, THAT KIND OF NOVEL.

NOT AT ALL! IF IT'S LIKE THAT, I WOULD CALMLY TURN THEM DOWN SAYING "WE CAN DO IT, BUT WE'LL HAVE TO WAIT UNTIL A YEAR AFTER THE GAME HAS BEEN RELEASED UNTIL WE PUBLISH IT, YOU KNOW."
PLEASE DON'T USE THAT STYLE OF REJECTION, THIS IS ABOUT AUTHORS' REPUTATIONS...

コホン

THEY'D LIKE YOU TO COME WRITE THE SCENARIO FOR THEIR LATEST WORK.
.....
EH?

IN THIS KIND OF WIN-WIN BUSINESS, IF YOU HAVE FUSHIKAWA'S EXCLUSIVE WRITER PARTICIPATE IN THE SCENARIO CREATION, WE WILL DEFINITELY BE ABLE TO ACHIEVE DOMINANCE.

AFTER ALL, THIS GAME SERIES HAS GOTTEN A LOT OF COMPANIES FIERCELY COMPETING.

I'M ALSO WORRYING ABOUT THIS NOW.

SO TELL ME, HOW DID IT COME TO THIS?

YOU'VE BEEN PUTTING OFF DEADLINES IN ORDER TO WORK ON DOUJINS PRODUCTION AND YET I HAVEN'T COMPLAINED, HAVE I!?

I can't deal with that kind of atmosphere from just now!

UTA-CHAN, WE ARE PARTNERS, AREN'T WE?

...JUST WHEN DID I SO NATURALLY BECOME FUSHIKAWA'S EXCLUSIVE WRITER? JUST HOW EXACTLY DID THIS HAPPEN?

WE'VE ALWAYS SAID THAT'S NOT THE CASE.

IN TERMS OF RECRUITMENT, MOST HR WORK IS SUBTLE.
FOR EXAMPLE, I TOOK THE POST OF ASSISTANT EDITOR AND SUCH.

FROM THE START, ASSIGNING ME TO FANTASY RPG'S AND THE LIKE IS JUST LIKE A MYSTERY.
I FEEL THAT THE MAIN SCRIPT ALSO SEEMS LIKE A MYSTERIOUS CHOICE.

MACHIDA-SAN, DON'T YOU ALSO FEEL THAT I SHOULDN'T BE DOING THAT KIND OF WORK?

.....
MACHIDA-SAN?

I THINK THAT KASUMI UTAKO'S TALENTS

CANNOT BE CONFINED TO THIS NARROW DOMAIN!

EH....

BECAUSE I KNOW THAT YOU ARE ALREADY DILIGENT AND ENTHUSIASTIC ABOUT IMPROVING YOUR ABILITIES. YOU HAVE THAT KIND OF NATURE OF BOTH WRITING NOVELS AND MAINTAINING YOUR POSITION AS NUMBER ONE IN YOUR GRADE THAT DRIVES PEOPLE CRAZY.
SO, REPRESENTING YOU, I CAN JUST SAY FROM THE BOTTOM OF MY HEART: "THE TYPES OF SCENARIOS IN FANTASY RPG'S ARE SIMPLY A PIECE OF CAKE".
...DO YOU WANT ME TO WRITE IT?

HOW COULD I!?

I FOUND THIS! IT'S ALWAYS ME WORKING ALONE UNTIL I'M ABOUT TO COLLAPSE!

WITH THINGS HAVING GONE THIS FAR, HOW COULD I LET THAT NEW BOSS WHO FORCED HER WAY INTO THE SECOND STAGE OF PRODUCTION MONOPOLIZE THE SPOILS OF WAR?

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MACHIDA-SAN...

HOW CAN YOU MAKE ME ACCEPT SOMETHING LIKE THAT?

I GIVE UP...
IT'S ENOUGH ALREADY ...

I PERSONALLY ABSOLUTELY DON'T WANT TO MAKE YOU DO IT,
BUT
THIS TIME
MY PERSONAL OPINION IS THAT IT'S COMPLETELY DAMNED USELESS..

IT'S A PROJECT OF THAT KIND OF LEVEL.

BUT, AS EXPECTED, I STILL DON'T UNDERSTAND.
WHY DID THEY CHOOSE ME?

THAT EVEN I DON'T UNDERSTAND.

SO ALL YOU CAN DO IS GO SEE YOUR COUNTERPARTS AND ASK THEM DIRECTLY TO EXPLAIN.

BUT I'M A NOVELIST.

WHY DO THEY WANT ME TO DO GAME-RELATED THINGS?

SHE IS... NO MATTER IF IT'S THE DOUJIN WORLD OR THE PROFESSIONAL WORLD,

EITHER OF THEM IS FINE WITH HER.

THEY ALL CONSIDER HER THE ELITE OF THE ELITE.

MACHIDA-SAN...

COULD YOU TELL ME JUST WHO EXACTLY IT WAS WHO CHOOSE ME?

THERE'S ONLY ONE PERSON... WHO'S COMING TO MIND.

CORRECT...
SO YOU KNOW.

It's not that I know
it's rather that I was just reminded.
As the first generation representative of Rouge en rouge, even now her influence is strong.
Her successor, Hashima Iori, is also our circle's main rival.
Here, before this game is completed, the most likely people to appear are those who would try to sabotage it.

AKANE
KOUSAKA ...

HEY, UTA-CHAN...

COULD IT BE YOU ALSO KNOW?

KA... KASUMIGAOKA UTAHA!?

KA...

IT'S NOT JUST THE SCENARIO.

SPEAKING OF WHICH, DIDN'T THIS SCENE HAPPEN IN FRONT OF THE SECOND ART PREPARATION CLASSROOM ONE YEAR AGO AS WELL?

WHA-WHAT!? ARE YOU LYING IN AMBUSH FOR ME HERE?

EVEN ORIGINAL ARTISTS ARE BEING HUNTED.

SAWAMURA-SAN.

THEN, YOUR BAD BOYS COME OUT AND, IN FRONT OF TOMOYA, THEY TAKE TURNS TO HAVE THEIR WAY WITH M-

WHAT IS IT THIS TIME? YOU ENVY ME AND TOMOYA BEING TOGETHER AFTER SCHOOL! "SINCE I WASN'T CHOSEN, THEN I'LL JUST HAVE TO KILL YOU AND THEN KILL MYSELF AND SO ON!"

LET'S GO HOME TOGETHER TODAY.
UNCOVERING THE DELUSIONAL GIRL'S TRUE INTENTIONS...
....EH?
KASHIWAGI ERI ALSO RECEIVED AN INVITATION, DIDN'T SHE...
3月号につづく